



Agustí Charles



Luna muerta

for chamber ensemble



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agustín charles

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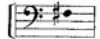
INSTRUMENTOS

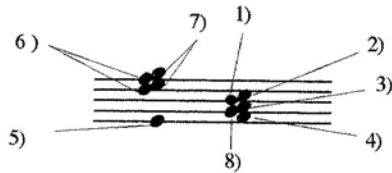
1 Flauta

1 Clarinete en Si \flat

1 Guitarra

1 Percusión:

Placa metálica (Metal Sheet) (1), Tam-tam (4),
Gong (3), Gong afinado (Java gong) (2) ,
Flexaton (8), 2 bongos (7), 2 congas (6), gran caja (5).

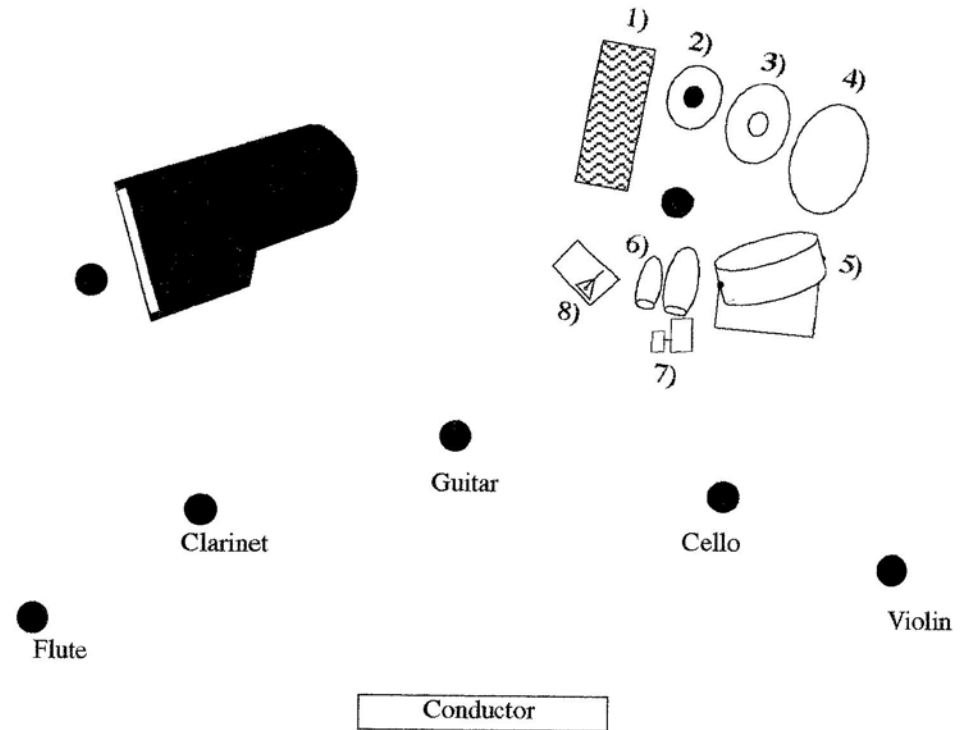


1 Piano

1 Violín

1 Violonchelo

POSICION IDEAL



Nota: Todos los instrumentos estan escritos en Do.

Percusión: En caso de no poseer un Gong afinado en la nota determinada,
puede ser sustituido por otro una octava superior, o bien una campana afinada.

Dos lunas de tarde

La Luna está muerta, muerta;
pero resucita en la primavera.

Cuando en la frente de los chopos
se rice el viento del sur.

Cuando den nuestros corazones
su cosecha de suspiros.

Cuando se pongan los tejados
sus sombreritos de yerba.

La luna está muerta, muerta;
pero resucita en la primavera.

Federico García Lorca

a Joan Guinjoan

Luna muerta

for chamber ensemble

Agustín Charles

La luna está muerta, muerta;
pero resucita en la primavera

Misterioso, ma con carattere ♩ = 52

The musical score is arranged in seven staves. The Flute and Clarinet parts begin with a dynamic of *ff sf* and a tempo of ♩ = 52. The Flute part includes markings for *flatz.*, *ord.*, and *legatissimo*. The Clarinet part includes a *gliss* marking. The Guitar part starts with *ff sf* and includes *L.v.* markings. The Percussion part features a *Metal sheet* marking and a wavy line indicating a tremolo effect, with dynamics *ppp* and *mp*. The Piano part includes *ff sf*, *mf*, and *f* dynamics, along with *L.v.* markings and rhythmic patterns. The Violin part includes *sord.* and *n.v.* markings, and a *pp sempre* dynamic. The Cello part includes *Sul D*, *gliss*, and *n.v.* markings, and a *pp* dynamic. The score is in 2/4 and 3/4 time signatures, with various tempo and dynamic markings throughout.

*) Sonido de llaves al mismo tiempo que con la voz se pronuncia la sílaba "Tu". El sonido producido es un sonido incisivo de percusión. Inmediatamente después debe realizarse la nota de modo ordinario (ligada con línea discontinua).

**) Presionar con la yema de los dedos la cuerda de la tecla correspondiente dentro del arpa y cerca de la cejilla delantera, mientras que con la otra mano se toca normalmente en el teclado.

***) Golpear la placa metálica con la baqueta indicada, mientras que con la otra mano se hace oscilar a esta.

****) T= Tambura

5

Fl. $\frac{2}{4}$ *Tu* *ff sf* *f* $\frac{3}{4}$ *sotto voce* *pp* *legatissimo* 3 3 3 3 $\frac{2}{4}$ 3

Cl. *gliss* *ff sf* *f* *pp* *prima voce* *mf* *legatissimo* 5 5 5 5 *gliss* 5 5 5 5 *f* *mf* 11.8

Gt. *ord.* *lv.* *ff sf* *mp* *legatissimo* ① *mp* *mf* *f* *mp* *T* *lv.* *mp*

Perc. *lv.* *pp* *pp* *pp* *pp* *pp* *pp*

Pno $\frac{2}{4}$ *ff sf* 13:12 $\frac{3}{4}$ $\frac{2}{4}$ *mp* 3:4 *lv.* $\frac{2}{4}$ 7:8 *mp* *lv.*

(S^b) *a morire* *pp* *senza sord.* *Sul D* *gliss* *mp* 5

Vi. *pp* 5

Cl. *pp* 5

Musical score for a chamber ensemble. The score includes parts for Flute (FL), Clarinet (Cl), Guitar (Gt.), Percussion (Perc.), Piano (Pno), Violin (Vi), and Cello (Cl). The music is characterized by complex rhythmic patterns and dynamic markings.

Flute (FL): Starts with *ppp* and *gliss*. Features dynamic markings *ff sf*, *p sub.*, *mf*, and *f*. Includes the syllable "Tu" and a *gliss* ending.

Clarinet (Cl): Starts with *f*. Features dynamic markings *ff sf*, *p sub.*, *mf*, and *f*. Includes the syllable "Tu" and a *gliss* ending.

Guitar (Gt.): Features dynamic markings *ff sf* and *l.v.* (labeled 1, 2, 3).

Percussion (Perc.): Includes *Conga I* and *Gran cassa*. Features dynamic markings *fsf*, *ff sf*, and *pp*.

Piano (Pno): Features dynamic markings *fsf*, *ff sf*, and *ff sf*. Includes *secco* and *l.v.* markings. Rhythmic patterns are marked with "11:12" and "7:8".

Violin (Vi): Features dynamic markings *ff sf* and *ff sf*. Includes *pizz.*, *l.v.*, *Sol Pont. arco*, and *ord.* markings.

Cello (Cl): Features dynamic markings *ff sf* and *ff sf*. Includes *pizz.*, *l.v.*, *Sol Pont. arco*, *gliss*, and *ord.* markings.

Time signatures: 4/4, 2/4, 3/4.

*) Sonido real y voz a la vez con la sílaba "Tu".
 **) Sonido de llaves y voz con la sílaba "Tu". Idem página 1.

Quando en la frente de los chopos
se rice el viento del sur

The musical score is arranged in seven staves from top to bottom: Flute (Fl.), Clarinet (Cl.), Guitar (Gt.), Percussion (Perc.), Piano (Pno), Violin (Vi.), and Cello (Cl.).

- Flute (Fl.):** Starts at measure 13 in 3/4 time. Dynamics range from *ppp non cresc.* to *f sfz*. Includes markings for *flatz.* and *ord.*
- Clarinet (Cl.):** Mirrors the Flute part with similar dynamics and articulations.
- Guitar (Gt.):** Features a melodic line with dynamics *mp* and *mf sfz*. Includes fingering (IV, 4) and *lv.* (lento) markings.
- Percussion (Perc.):** Includes *Metal sheet*, *Java Gong*, and *Tam tam*. Dynamics range from *ppp* to *f*.
- Piano (Pno):** Features complex rhythmic patterns with dynamics *mf*, *f*, *p*, *mf sfz*, and *f sfz*. Includes time signature changes and *lv.* markings.
- Violin (Vi.) and Cello (Cl.):** Play a melodic line with dynamics *mf sfz* and *f sfz*. Includes *Sul Pont.* and *ord.* markings.

Time signatures change from 3/4 to 2/4 and back to 3/4. The score includes various performance instructions such as *flatz.*, *ord.*, *lv.*, *Sul Pont.*, and dynamic markings like *ppp*, *mp*, *mf sfz*, and *f sfz*.

*) Harmónico únicamente sobre la nota en la que se halla indicado.

17

Fl. *p* *ppp* *f sfz* *sfz* *sfz* *ff sfz* *mf*

Cl. *mf* *pp* *f sfz* *sfz* *sfz* *ff sfz* *mf* *gliss*

Gt. *mf* *mf* *f sfz* *sfz* *sfz* *ff sfz* *mf* *lv.*

Perc. *Java Gong* *Tam tam* *Gong* *lv.*

Pno *mf* *mf* *mf* *mp* *f sfz* *sfz* *sfz* *ff sfz* *mf*

Vi. *quasi portamento* *mp non cresc.* *n.v.* *f sfz* *sfz* *sfz* *ff sfz* *mf*

Cl. *quasi portamento* *mp non cresc.* *n.v.* *sfz* *sfz* *ff sfz* *mf*

21

Fl. *pp*

Cl. *pp*

Gt. *mf* *f* *f* *f* *mf* *lv.* *T* *lv.* *T* *lv.* *lv.*

Perc.

Pno *mf* *mf* *mf* *mf*

Vi. *mf* *mf* *gliss* *ord.* *move the arco to S.P.*

Cl. *mf* *Sul Pont.* *ord.* *move the arco to S.P.*

2/4 3/4 2/4

29

FL. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Cl. *ff sf* *flatz.* *6 ord.* *3 sotto voce* *legatissimo*

Gt. *mf* *IV* *l.v.* *6* *3* *l.v.*

Perc. *Conga 1* *Gran cassa* *secco*

Pno *mf* *mf* *mf* *mp* *sfz* *sfz* *mp*

Vi. *ord.* *n.v.* *mp*

Cl. *ord.* *tr* *p* *mp* *n.v.*

prima voce *5* *3* *4* *5* *5* *f* *que si x'less* *que si x'less*

3 *3* *3* *3* *3* *3*

secco *secco*

mf *mf* *mf* *mp* *sfz* *sfz* *mp*

ff sf *flatz.* *6 ord.* *3 sotto voce* *legatissimo*

IV *l.v.* *6* *3* *l.v.*

Conga 1 *Gran cassa* *secco*

mf *mf* *mf* *mp* *sfz* *sfz* *mp*

ord. *n.v.* *mp*

ord. *tr* *p* *mp* *n.v.*

prima voce *5* *3* *4* *5* *5* *f* *que si x'less* *que si x'less*

3 *3* *3* *3* *3* *3*

33

Fl. *mf* *f sub.* *ff*

Cl. *p sempre*

Gt. *mf* *f* *f* l.v. l.v.

Perc. Flexatone *mf* *mf*

Pno *mp* *mf* *mf* *mf*

Vi. *pp* n.P. *Perdendosi*

Cl. *pp* *Perdendosi*

Rapid gliss over strings (with nail)

Depress keys silently

4/4

*) Nota lo más aguda posible (indefinida)

36

Fl.

4/4

3/4

f

mf

p

10:8

fsf

sfz

sfz

Cl.

3

3

3

p

10:8

fsf

sfz

sfz

Gt.

Lv.

f

Perc.

mf

Conga 1

Pno

4/4

3/4

mf

mp

sfz

sfz

mp

fsf

sfz

sfz

mf

n.P.

Rec.

8^b

Vi.

pizz.

fsf

sfz

sfz

Cl.

pizz.

fsf

sfz

sfz

Quando den nuestros corazones
su cosecha de suspiros

Rhythmic, fastly $\text{♩} = 144$

($\frac{2}{4} + \frac{2}{4}$)

($\text{♩} = 192$)

43

Fl.

Cl.

Gt.

Perc.

Pno

Vi.

Cl.

ppp sempre

mf sfz *mf sfz* *mf sfz* *ppp sempre*

mf sempre
legatissimo

mf

mf sempre

8^{va}

Detailed description: This is a page of a musical score for percussion and piano. The percussion part (Perc.) is written in 8/8 time and features a complex rhythmic pattern with dynamic markings of *ppp sempre* and *mf sfz*. The piano part (Pno) is written in 8/8 time and features a complex rhythmic pattern with dynamic markings of *mf sempre* and *legatissimo*. The score includes staves for Flute (Fl.), Clarinet (Cl.), Guitar (Gt.), Percussion (Perc.), Piano (Pno), Violin (Vi.), and Clarinet (Cl.). The page number 43 is in the top left corner. The tempo is marked 'Rhythmic, fastly' with a quarter note equal to 144. The time signature is 8/8, with a note value of 192 indicated in parentheses. The percussion part has a dynamic marking of *ppp sempre* and *mf sfz*. The piano part has a dynamic marking of *mf sempre* and *legatissimo*. The score includes staves for Flute (Fl.), Clarinet (Cl.), Guitar (Gt.), Percussion (Perc.), Piano (Pno), Violin (Vi.), and Clarinet (Cl.).

53

FL.

CL.

Gt.

Perc.

Pno

Vi.

Cl.

2

5

4

3

ff sf

gliss

ff sf

gliss

ff sf

gliss

sfz

ppp sempre

mf sfz

pp

ff sf

p

Conga 2

Gran cassa

sfz

loco

pizz.

gliss

ff sf

pizz.

gliss

ff sf

Súbito ♩ = 72

59 **3/4** **4** **2/4** **5/8**

Fl. *cantabile (simil oscillato)* *mf* *f* *mp sub.* *f sub.* *tr* *tr* *tr* *tr* *tr* *tr*

Cl. *flatz.* *mp* *f sub.* *tr* *tr* *tr* *tr* *tr* *tr*

Gt. *mf* *sfz* *sfz* *IX* *l.v.*

Perc. **Conga I** *fff*

Pno *fff* *mf* *mf* *mf* *mf* *mf*

Vi. *staccato* *arco* *mf* *f sub.* *ord.* *tr* *tr* *tr* *tr* *tr* *tr*

Cl. *sonoro* *mf* *arco* *staccato* *mf* *f sub.* *ord.* *tr* *tr* *tr* *tr* *tr* *tr*

*) Cluster con una mano lo más agudo posible (indefinido)

Tempo II ♩ = 144

63 $\frac{5}{8}$ ($\frac{2}{4} + \frac{2}{4}$)

Fl. *tr* *mf* *ff sf* *gliss* *flatz.* *f*

Cl. *tr* *mf* *ff sf* *gliss* *flatz.* *f*

Gt. *gliss* *gliss* *ff sf* *sfz*

Perc. Conga 2 Gran cassa Bongos Conga drums Gran cassa *ff sf* *pp* *f sf* *f sf* *mp* *ppp* *f*

Pno *mf* *ff sf* *mf sempre* *mf*

Vi. *tr* *mf* *pizz.* *gliss* *arco* *deciso* *staccatissimo* *battuto* *pizz.* *l.v.* *ff sf*

Cl. *tr* *mf* *ff sf* *pizz.* *gliss* *deciso* *arco* *staccatissimo* *battuto* *pizz.* *l.v.* *ff sf*

4 8 5 4 8 5

68 **5** **3**
4

Fl. *p*

Cl. *p*

Gt. *sf sf sfz sfz f* *gliss* *gliss* *staccato* *VIII* *gliss* *gliss* *sfz sfz sfz* *mf* *T l.v. sempre*

Perc. *sfz sfz sfz sfz* *ppp*

Pno *sfz sfz sfz sfz* *(8th)*

Vi.

Cl.

3
4

Detailed description: This page of a musical score covers measures 68 to 71. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Guitar (Gt.), Percussion (Perc.), Piano (Pno), Violin (Vi.), and Cello (Cl.). The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 68 is marked with a large '5' above the staff. The Flute and Clarinet parts play a melodic line starting with a piano (*p*) dynamic. The Guitar part features a complex rhythmic pattern with accents and slurs, including dynamics like *sf sf sfz sfz f*, *gliss*, *staccato*, *VIII*, *gliss*, *gliss*, *sfz sfz sfz*, and *mf*. A circled '1' is above a note in measure 70. The Percussion part has a rhythmic accompaniment with dynamics *sfz sfz sfz sfz* and *ppp*. The Piano part has a bass line with dynamics *sfz sfz sfz sfz* and a double bass line starting with a circled '8' and a dashed line. The Violin and Cello parts are currently silent. The page ends with a large '3' and '4' in the right margin.

Súbito ♩ = 72

Tempo II ♩ = 144

73

FL. *cantabile*
legatissimo (possibile)
f *ff* *mf*

CL.

GT.

Perc. *mf sfz sfz sfz*

Pno *mf* *mf* *mf* *mf* *sfz* *sfz* *sfz*

VI. *legatissimo*
mf

CL. *pizz.* *mf* *arco* *n.v.* *mf sempre*

3/4 2/4 5/8

3 2 5

6 6 6

3 3 3 3

8^b 8^b 8^b

The musical score is for a chamber ensemble. It features a Flute (FL.) with a melodic line marked 'cantabile' and 'legatissimo (possibile)', starting at measure 73. The Flute part includes dynamic markings of *f*, *ff*, and *mf*. The Clarinet (CL.) and Violin (VI.) parts also have melodic lines, with the Violin marked 'legatissimo' and 'mf'. The Piano (Pno) part features a rhythmic accompaniment with triplets and dynamic markings of *mf* and *sfz*. The Percussion (Perc.) part has a simple rhythmic pattern marked 'mf sfz sfz sfz'. The Clarinet (CL.) part includes a pizzicato section marked 'pizz.' and 'mf', followed by an arco section marked 'arco', 'n.v.', and 'mf sempre'. The score is divided into three measures with time signatures 3/4, 2/4, and 5/8. Measure numbers 3, 2, and 5 are indicated above the staves. Fingering numbers (6, 3) are shown below the notes.

78 **3** **3** **4** **3** **4** **2** **4** **5** **8**

Súbito ♩ = 72

Fl. *ff* *legatissimo (possibile)* *cantabile* *f* *ff f sub.* *ff*

Cl. *ff* *legatissimo (possibile)* *cantabile* *f* *ff f sub.* *f sf*

Gt. *ff sf* *gliss* *sfz* *f*

Perc. *ff sf* *mf sfz* *sfz* *ppp*

Pno *ff sf mf* *sfz* *mf* *mf* *mf*

Vi. *ff* *f sf* *move the arco to S.P.*

Cl. *pizz.* *mf sempre* *f sf* *move the arco to S.P.*

Súbito $\text{♩} = 144$

83

Fl. *mf* *flatz.* *pp* *mf sfz* *ord.* *sfz* *sfz* *pp* *legatissimo* *sf*

Cl. *mf* *flatz.* *pp* *mf sfz* *ord.* *sfz* *pp* *legatissimo*

Gt. *mf sfz* *VIII* *sfz* *sfz* *sfz* *Lv.*

Perc.

Pno *f* *molto preciso* *a morire*

Vi. *mf* *pp* *mf sfz* *ord.* *sfz* *sfz* *pp* *legatissimo*

Cl. *mf* *pp* *mf sfz* *ord.* *sfz* *pp* *legatissimo*

5 3 4 5

Cuando se pongan los tejados
sus sombreritos de yerba

Meno mosso, ma con forza ♩ = 72

88

5

3 4

Fl. *legatissimo*
pp
f sfz sub.
sfz
sfz
legatissimo
mp sub.

Cl. *ff*
pp
f sfz sub.
sfz
sfz
legatissimo
mp sub.

Gt.

Perc.

Pno

5

3 4 *molto preciso*

Vi. *pp sempre*
n.v.
3

Cl. *pp sempre*
n.v.
3
f sub.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for Flute (Fl.), Clarinet (Cl.), Guitar (Gt.), Percussion (Perc.), Piano (Pno), Viola (Vi.), and Clarinet (Cl.). The tempo is 'Meno mosso, ma con forza' with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system starts at measure 88. The Flute and Clarinet parts are marked 'legatissimo'. The Flute part has dynamics of *pp*, *f sfz sub.*, *sfz*, *sfz*, and *mp sub.*. The Clarinet part has dynamics of *ff*, *pp*, *f sfz sub.*, *sfz*, *sfz*, and *mp sub.*. The Piano part has dynamics of *f* and *f*. The Viola and Clarinet parts have dynamics of *pp sempre*. The second system starts at measure 93. The Flute and Clarinet parts are marked 'legatissimo'. The Flute part has dynamics of *mp sub.* and *mp sub.*. The Clarinet part has dynamics of *mp sub.* and *mp sub.*. The Piano part has dynamics of *f* and *f*. The Viola and Clarinet parts have dynamics of *pp sempre*. The score includes various musical notations such as slurs, ties, and fingerings (3, 6).

96 **3/4**

Fl. *mf sfz* flatz. *mp sfz* ord. **4/4** *pp* **3/4**

Cl. *mf sfz* flatz. *mp sfz* ord. *pp*

Gt. *ff* *f* *sfz* l.v. *sempre* *sfz* l.v.

Perc. *pp* Java Gong

Pno **3/4** **4/4** *molto preciso* *f* *sfz* **3/4**

Vi. *Sul Pont.* *mf sfz* *mp sfz* *pp*

Cl. *ord.* *p* *mf sfz* *mp sfz* *pp*

La luna está muerta, muerta;
pero resucita en la primavera

Tempo I ♩ = 52

*) Presionar la tecla silenciosamente con la mano izquierda, mientras que con la mano derecha se realiza el glissando dentro del arpa.
 **) Presionar con la yema de los dedos la cuerda de la tecla correspondiente dentro del arpa y cerca de la cejilla delantera, mientras que con la otra mano se toca normalmente en el teclado.

***) Sonido de llaves al mismo tiempo que con la voz se pronuncia la sílaba "Tu". Inmediatamente después debe realizarse la nota de modo ordinario (ligada con línea discontinua).

118

Fl. *mp* *ppp ff sf Tu f*

Cl. *f*

Gt. *sfz* *molto preciso* *ff sf l.v. sempre*

Perc. Bongos *ff sf*

Pno *f* *ff sf* *7:8* *ff sf* *11:12*

Vi. *arco* *pp sempre* *n.v.* *gliss*

Cl. *gliss* *ff* *f* *ff* *f*

2/4 3/4

accel. ♩ = 72

122 **3/4**

Fl. *pp* *mf* *f* *ff* *tr*

Cl. *mp* *f* *ff* *tr*

Gt. *sfz* *sfz* *ff sf* *l.v.*

Perc.

Pno **3/4**

Vi. *ppp* *f* *Sul Pont.* *molto preciso*

Cl. *pp* *f* *Sul Pont.* *molto preciso*

129

ord.

Fl.

Cl.

Gt.

Perc.

Pno

vi.

cl.

ff

mf

gliss

ff sf

f

ff sf

f

gliss

ff sf

mf

f sempre

f

fff

ff sf

Gran cassa

mf sfz

sfz

mf

Java Gong

l.v.

mf

2

3

4

2

3

4

Rapid gliss over strings (with nail)

Depress keys silently

ff sf

fff

3

3

3

11, 12

arco

mp

n.P.

arco

l.v.

l.v.

arco

mp

133

Fl. *Tu* *Tu* *sotto voce* *prima voce* *p sempre* *pp*

Cl. *Tu* *Tu* *gliss* *mf* *f* *mf* *f*

Gt. *ff sf* *ff sf* *mf* *IV* *L.v.* *T* *L.v.* *T* *L.v.* *f* *mf*

Perc. *Bongos* *ff sf*

Pno *ff sf* *ff sf* *mp* *ff* *fff*

Vi. *arco* *gliss Sul G* *mp* *gliss Sul D* *mp* *gliss Sul G* *mp* *pizz.* *L.v.* *ff sf*

Cl. *mp* *mp sempre* *pp*

141 **3**
4

Fl. *ff sf* *mp sempre* n.v.

Cl. *ff sf* *mp sempre* n.v.

Gt. *fsf* *ff sf* *mp sempre* *ff sf* *mf* *f* 3

Perc.

Pno *mp* *ff sf +* *ff sf +* *mp* *f* 3

Vi. *mp* *gliss Sul D* *gliss Sul D* *mp sempre* n.v.

Cl. *mp* *gliss Sul D* *mf* *mf* *pp*

144

Fl. *n.v.*
mp *ff sf* *f* *ff sf* *ff sf* *mp* *sotto voce* *mp*

Cl. *mp* *n.v.* *ff sf* *f* *ff sf* *ff sf* *mp* *prima voce* *f* *l.v.*

Gt. *l.v.* *fff* *3* *f sf* *ff sf* *ff sf* *ff sf* *mf* *ff sf* *sfz* *l.v.*

Perc. *fff* *ff sf* *ff sf* *ff sf* *ff sf* *mp* *ff sf* *ff sf*

Pno *fff* *ff sf* *ff sf* *ff sf* *mp* *ff sf* *ff sf*

Vi. *mp* *n.v.* *mp sempre* *n.v.*

Cl. *mf* *mf* *mf* *pp* *mp sempre* *n.v.*

Conga I
Gran cassa

148

Fl. *ff sf* *Tu* *mf* *prima voce* *f* *Tu* *ff sf* *Tu* *mf*

Cl. *ff sf* *mf* *sotto voce* *mp sempre* *ff sf* *mf*

Gt. *ff sf* *ff sf*

Perc. *mf sfz*

Pno. *mp* *f* *fff*

Vi. *Ad.*

Cl.

152

Tu

Fl.

ff sf *mf* *ppp non cresc.*

3
4

flatz.

ord.

flatz.

Cl.

ff sf *mf* gliss *ppp non cresc.*

flatz.

ord.

Gt.

ff sf

Perc.

Metal sheet

ppp *mp* *a more*

3
4

Pno

ff sf 11:12

mf 3:4

f 7:8

Rapid gliss over strings (with nail)

Depress keys silently

mf

n.P.

Vi.

n.v.

pp sempre

Cl.

pp 5

Sul D gliss

pp 5

156

FL. *ord.* **2** $\frac{2}{4}$ *ff sf* *mf* **3** $\frac{3}{4}$ *ppp non cresc.* *flatz.* *ord.*

CL. *flatz.* *ord.* **2** $\frac{2}{4}$ *ff sf* *mf* *gliss* **3** $\frac{3}{4}$ *ppp non cresc.* *flatz.* *ord.*

Gt. *Lv.* *mf* *3* *Lv.* *mf* *3*

Perc. *Metal sheet* *Lv.* *pp* *Lv.* *pp*

Pno **2** $\frac{2}{4}$ *ff sf* **3** $\frac{3}{4}$ *mf* *11:12*

Vi. *ppp*

Cl. *ppp* *mp* *5* *n.v.*

molto rit.

The musical score consists of seven staves, each representing a different instrument. The Flute (Fl.) staff starts with a dynamic of *ff sf* and includes markings for *Tu*, *mf*, *ppp*, *flatz.*, *ord.*, and *pppp*. The Clarinet (Cl.) staff includes *glies*, *ppp*, *flatz.*, *ord.*, and *pppp*. The Guitar (Gt.) staff features *mf*, *mp*, and *p* dynamics, along with technical markings like *5*, *T*, and *lv.*. The Percussion (Perc.) staff includes *pp*, *lv.*, and a *Java Gong* section. The Piano (Pno) staff shows *ff sf*, *mf*, *mp*, and *lv.* dynamics, with rhythmic patterns and a *8vb* marking. The Viola (Vi.) staff includes *mp*, *pppp*, and *glies* markings. The Cello (Cl.) staff is marked with *pppp*. The score concludes with the instruction *a morire* on each staff.

*) Glissando rápido dentro de las cuerdas del piano y en las notas indicadas (la-Si_b,Do_b)

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Piccolo

Flute 1,2

Oboe 1,2

English Horn

Clarinet in Bb 1,2

Bassoon 1,2

Trumpet 1,2

Trumpet 3,4

Trumpet 5,6

Trumpet 7,8

Trombone 1,2

Trombone 3,4

Tuba

Euphonium

Drum

Cymbal

Bass Drum

Timpani

String Ensemble

Violin I

Violin II

Viola

Cello

Double Bass

Conductor

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